



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# HEAR MY PRAYER, O LORD.

ANTHEM FOR FOUR VOICES,

ARRANGED FROM

W I N T E R,

BY

W. S H O R E, E s q.

N.B. THE MUSICAL TIMES is published on the first of every Month. The Music of each of the *even* numbers has Sacred Words, and that of the *odd* numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

## SECULAR.

- |          |  |                  |
|----------|--|------------------|
| NO.      |  |                  |
| 1.       | In these delightful pleasant vales.....  | PURCELL.         |
| 3.       | Soon as I careless (Madrigal) being the 2nd verse of "Down in a flow'ry vale".....   | FESTA.           |
| 3.       | Hail thou merry month of May.....  | WEBER.           |
| 5.       | Hail smiling morn (Glee) ...   | SPOFFORTH.       |
| 7.       | Four Rounds, "To the old long life," "Wind, gentle ever-green," "Sweet Enslaver," and "Hark the bonny Christ Church bells" |                  |
| 9.       | Pleasures of Innocence .....   | WEBER.           |
|          | Amidst the Myrtles (Glee) ...  | BATTISHILL.      |
| 11.      | Here in cool grot .....  | LORD MORNINGTON. |
| 14 & 15. | When winds breathe soft  | WEBBE.           |
| 16.      | Soldiers, brave and gallant be   | GASTOLDI.        |
| 18.      | Sweet honey-sucking bees (Pt.1)  | WILBYE.          |
| 20 & 21. | Sweet honey - sucking bees (Part 2).....   | WILBYE.          |
|          | Now pray we for our Country.   | E. FLOWER.       |

## SACRED.

- |          |  |               |
|----------|--|---------------|
| NO.      |  |               |
| 2.       | Hear my Prayer .....                       | WINTER.       |
| 4.       | Thou art gone to the grave... ..           | BEETHOVEN.    |
|          | Hear what God the Lord .....               | V. NOVELLO.   |
| 6.       | Let all men praise the Lord (Chorale)..... | MENDELSSOHN   |
|          | Forgive, blest shade.....                  | CALLCOTT.     |
| 8.       | Call to remembrance (Anthem)               | FARRANT.      |
| 10.      | Teach me O Lord (Anthem) .                 | DR. ROGERS.   |
| 12.      | My God look upon me.....                   | J. REYNOLDS.  |
| 17.      | All people that on earth .....             | TALLIS.       |
| 19.      | Vital Spark...Harmonized by V. NOVELLO.    |               |
| 20 & 21. | Sweet honey - sucking bees (Part 2).....   | WILBYE.       |
|          | Now pray we for our Country.               | ELIZA FLOWER. |

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

69, Dean Street, Soho ; and CITY DEPÔT, 24, Poultry.